

Perfect Story

Optimistically; upbeat pop, in 2 ♩ = 67

Vocals - treble

Vocals - male

Synthesizer
(Rhodes)

with drive throughout
f
8va bassa

Electric Guitar

Bass Guitar

with drive throughout
f

Drum Set

Optimistically; upbeat pop, in 2 ♩ = 67
f *mf*

7

Vox. T.

Vox. M. *mf* MOVING GUY: OTHER MOVING GUY:

So they say Cap-tain Ham mer's be-come a cru-sa - der po-li - ti-cal He's clean-ing up the streets. About time.

Rhodes

E. Gtr.

Bass

Dr.

The musical score is written for a five-piece band. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked *mf*. The vocal parts are for Tenor (Vox. T.) and Male (Vox. M.). The instrumental parts are for Rhodes piano, Electric Guitar (E. Gtr.), Bass, and Drums (Dr.). The Rhodes piano part is written in a grand staff with a treble clef and a bass clef. The E. Gtr. part is written in a treble clef. The Bass part is written in a bass clef. The Drums part is written in a standard drum notation. The lyrics are: "So they say Cap-tain Ham mer's be-come a cru-sa - der po-li - ti-cal He's clean-ing up the streets. About time." The score consists of five measures. The vocal parts have rests in the first four measures and enter in the fifth measure. The instrumental parts play throughout the five measures.

12 *mf* GROUPIE 1: GROUPIES: *mp* GROUPIE 2: *mf* PENNY:

Vox. T. So they say that it's real love So ro-man - tic He signed this So they say.

Vox. M.

Rhodes *mf*

E. Gtr. *mp*

Bass

Dr.

Detailed description of the musical score: The score is for a 4/4 time piece in a key of three sharps (F#, C#, G#). It consists of six staves. The top staff is for the Tenor Voice (Vox. T.), with lyrics: "So they say that it's real love So ro-man - tic He signed this So they say." The lyrics are grouped into four sections: "GROUPIE 1:" (measures 12-15), "GROUPIES:" (measures 16-19), "GROUPIE 2:" (measures 20-23), and "PENNY:" (measures 24-27). The dynamics for the vocalists are *mf* for the first and last sections, and *mp* for the middle two. The Middle Voice (Vox. M.) staff is empty. The Rhodes piano part (measures 12-27) features a *mf* dynamic, with a melody in the right hand and a bass line in the left hand. The electric guitar (E. Gtr.) part (measures 12-27) is marked *mp* and consists of a steady eighth-note accompaniment. The bass and drum parts (measures 12-27) provide a consistent rhythmic foundation, with the drums playing a pattern of eighth notes and rests.

16

Vox. T. 
— we'll have blan - kets and beds— we can o - pen by Mon - day thanks to you

Vox. M. 
CAPT. HAMMER:
Thanks to me

Rhodes 
loco

E. Gtr. 

Bass 

Dr. 

20 NEWSREADER:

Vox. T. *f*
It's the per - fect sto - ry A he-ro lead-ing the way Ham-mer's called to glo - ry

Vox. M. NEWSMAN: *f*
It's the per - fect sto - ry So they say— Ham-mer's called to glo - ry

Rhodes *f*

E. Gtr. *f* *overdrive*

Bass

Dr. *f*

mf
GROUPIE 3:

26

Vox. T. *mf*
Let's all be our best So they say he saved her life

Vox. M. *p*
Next up: Who's gay?

Rhodes *mf*
8va bassa

E. Gtr. *mf*
clean

Bass *mf*

Dr. *ff* *mf*

31 GROUPIE 1: GROUPIES: *f* GROUPIE 2: *mp*

Vox. T. They say she works with the home - less and does-n't eat meat We have a pro-blem with her. This is his hair

Vox. M.

Rhodes

E. Gtr.

Bass

Dr.

Detailed description of the musical score: The score is for a 7-measure section starting at measure 31. It features six staves: two vocal staves (Tenor and Male), Rhodes piano, electric guitar, bass, and drums. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The vocal line is divided into three parts: 'GROUPIE 1:' (measures 31-33), 'GROUPIES:' (measures 34-35), and 'GROUPIE 2:' (measures 36-37). Dynamics include a forte (*f*) marking over the 'GROUPIES:' section and a mezzo-piano (*mp*) marking over the 'GROUPIE 2:' section. The Rhodes piano part has a melodic line in the right hand and a bass line in the left hand. The electric guitar plays a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern. The drum part consists of a consistent eighth-note hi-hat pattern with a steady bass drum accompaniment.

36

Vox. T.

Vox. M. *mf* CAPT. HAMMER:
This is so___ nice I just might sleep with the same__girl twice They say it's bet-ter the sec-ond time They

Rhodes *mf*

E. Gtr.

Bass

Dr.

41

f GROUPIES: *mf* PENNY:

Vox. T. We do the weird stuff This is per - fect for me

Vox. M. say you get to do the weird__stuff

Rhodes *mf* *mf* loco *mf*

E. Gtr. *mf* *mf* overdrive

Bass *f*

Dr. *mf*

46

Vox. T.

so they say — I guess he's pret-ty o-kay Af - ter years of stor - my sail - ing have I fin-

Vox. M.

8

Rhodes

E. Gtr.

Bass

Dr.

f

51

Vox. T. (a)lly found the bay? —

Vox. M. MOIST: He's still not picking up.

Rhodes *mp*

E. Gtr. clean *mp*

Bass *mf*

Dr. *mp*

56

PENNY: *f*

Vox. T. There's no hap - py end - ing so they say *f* Should I stop pre-tend - ing

BILLY: *f*

Vox. M. There's no hap - py end - ing so they say Not for me a - ny way *f* Stop pre-tend - ing

Rhodes *mf*

E. Gtr. *f* *f* *overdrive*

Bass *f*

Dr. *f*

62

mf *ff* *mp* *f*

Vox. T. Or is this a brand new day This is his dry clean-ing bill Four sweat-er vests

Vox. M. Take the chance to build a brand new day

Rhodes *mf* *ff* *f*

8va bassa al fine

E. Gtr. *mf* *ff* clean

Bass *mf* *ff* *f*

Dr. *ff*

GROUPIE 2: GROUPIES:

MAYOR: And in just a few minutes . . . (*dialogue continues*)

68

Rhodes

E. Gtr.

Bass

p

fade out



72

Rhodes

E. Gtr.

Bass